

# Mood and Tone Lesson Plan: Grade 5

Grade Level: Fifth Grade | Duration: Two days, 30 minutes per lesson

### Objective:

In this lesson plan, fifth graders use BrainPOP resources to explore how writers use tone and mood to express emotion, and the subtle differences between the two literary devices.

#### Students will:

- 1. Build Background Knowledge:
  - Watch the BrainPOP Mood and Tone movie.
- 2. Think and Do:
  - Vocabulary: Define vocabulary and use in a sentence.
  - Related Reading: Learn how setting can affect the mood of a story.
- 3. Assess
  - Take the Mood & Tone guiz.

### **Preparation**

- Preview the BrainPOP movie <u>Mood and Tone</u> to plan for any adaptations.
- Create and schedule Day 1 assignment: <u>Mood and Tone</u> and <u>Vocabulary</u>
- $\bullet$  Create and schedule Day 2 assignment:  $\underline{\text{Mood and Tone}}$  ,  $\underline{\text{Related Reading}},$  and  $\underline{\text{Quiz}}$

#### **Before the Lesson**

Background knowledge helps students make sense of new ideas and experiences. To activate prior knowledge, ask these questions:

- Think of your favorite book or story. What is the mood? How can you tell?
- How can you tell how a writer feels about the topic they're writing about?

DAY 1: Build Background (10 minutes)						
Lesson Steps	Offline Modifications	Personalization	ELL/Language Development			
<ol> <li>Watch Mood and Tone.</li> <li>Click pause at noted time codes to discuss key ideas:</li> <li>Time code 1:23: How does an author convey tone in their writing?</li> <li>Timecode 1:51: How can you make the tone of your writing excited sounding?</li> <li>Timecode 2:43: How can setting affect the mood of a story?</li> </ol>	<ul> <li>Print the movie transcript and highlight evidence that answers each of the discussion questions.</li> <li>Two students act out the transcript, one as Tim and the other as Moby.</li> </ul>	<ul> <li>Set a specific viewing purpose for individual students or small groups based on lesson objectives and student readiness. For example, have students focus on examples of tone and mood and the differences between them.</li> <li>Pause at two key points and prompt students to summarize.</li> <li>Support recall by having students draw one or two key ideas from the movie.</li> </ul>	<ul> <li>Pause for new vocabulary. Use the word in a sentence. Prompt students to say the word and repeat the sentence. Invite them to draw a picture of the word.</li> <li>Create a word wall with vocabulary and the drawing.</li> <li>Pause at key points and ask the discussion questions in home language or English.</li> </ul>			
DAY 1: Think & Do (20 minutes)						
Lesson Steps	Offline Modifications	Personalization	ELL/Language Development			



2. Students open their Vocabulary assignment. Or, if not using Assignment Builder, model how to open <u>Vocabulary</u>.

Students click Flip All or each term individually.

To hear a term read aloud, click the speaker icon.



Students type a definition and sentence for each term.

When they finish, students click **Submit To Teacher** and/or print out.

Print Vocabulary.



• Students write a definition and sentence for each term.

- Assign appropriately challenging words to individual students.
- Assign a few of the six terms to individual students to define and use in a sentence.
- As a challenge, students can add two additional terms, writing a definition and sentence for each.
- Say the term(s) in students'
   home language. Then say the
   words in English. Have the
   student repeat in English.
- Use the term in a sentence.
   Prompt students to say the word and repeat the sentence.
- Click the speaker icon to hear the term read aloud.

## **DAY 2: Build Background (5 minutes)**

Lesson Steps Offline Modifications Personalization ELL/Language Development



3. Watch Mood and Tone again.

Prompt students to find a fact or something

 Students return to their drawings of key concepts from the first viewing and add new details.

new that they didn't notice the first time.			
	DAY 2: Think & Do (	20 minutes)	
Lesson Steps	Offline Modifications	Personalization	ELL/Language Development
4. Students open their Related Reading assignment. Or, if not using Assignment Builder, model how to open the Related Reading.  Students read and discuss how setting affects the mood of a story.	<ul> <li>Print the Related Reading.</li> <li>Students annotate facts that identify how setting affects the mood of a story.</li> </ul>	<ul> <li>Invite students to choose a Related Reading article that interests them.</li> <li>Assign <u>Trivia</u> or <u>Comic</u> to students reading below grade level.</li> <li>Print out the Related Reading and have students annotate for new ideas about mood.</li> </ul>	<ul> <li>Read the text in students' home language or English. Have them repeat it in English.</li> <li>Have students use their home language or English to discuss what they read.</li> </ul>
	DAY 2: Assess (5	minutes)	
Lesson Steps	Offline Modifications	Personalization	ELL/Language Development
5. Students open their Quiz assignment. Or, if not using Assignment Builder, model how to open the quiz.	Print the <u>quiz</u> for students to complete.	<ul> <li>Read aloud the questions and answers.</li> <li>Reduce the number of questions and/or possible answers (using the Quiz Mixer).</li> <li>Support recall by having students review drawings they made during the movie</li> </ul>	<ul> <li>Read aloud the quiz in students' home language.</li> <li>Highlight the key vocabulary in a printable version of the quiz.</li> </ul>

students' results in your Dashboard. If not assigned, students click <b>Submit to Teache</b> r.	If you assigned the quiz, you will see	
assigned, students click <b>Submit to Teache</b> r.	students' results in your Dashboard. If not	
	assigned, students click Submit to Teacher.	